

TERM: SPRING 2026
COURSE TITLE: Spanish 2102
COURSE NUMBER: SPAN 2102 Section 01 CRN 71750
SECTION TIMES/DAYS: 9:25-10:35 AM MWF
INSTRUCTOR: Prof. María Teresa Monroe



COURSE DESCRIPTION/PRINCIPAL TOPICS

This course emphasizes the development of communicative skills in Spanish, and reflects the diversity within Hispanic cultures. Topics include *gustar* and similar verbs, the preterite vs. imperfect tense distinction, commands, present progressive, direct and indirect object pronouns, comparatives, and demonstratives, and perfect tenses. Coursework includes the discussion of written and visual texts, oral and written exercises, oral presentations, cultural activities, compositions, daily homework, and quizzes.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities.
2. Give and request information.
3. Express opinion, doubts, and emotions.
4. Describe, compare, and inform.
5. Recognize main ideas and supporting facts from texts of moderate difficulty.
6. Elicit specific information from advanced texts of familiar topics.
7. Meet several practical writing needs such as writing a report.
8. Design and conduct formal oral presentations.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2101 or by LMU Placement Exam

REQUIRED TEXT

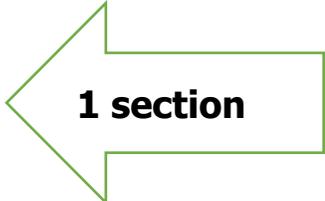
Contraseña: Your Passport to Foundational Spanish 7.0 LingroLearning.
ISBN: 9781636040783

COURSE WORK/EXPECTATIONS

Daily class participation
Daily oral, aural and/or written classroom activities
Daily homework
Quizzes
Compositions
Midterms and Final Exams
Oral presentations
Cultural activities
Class is conducted in Spanish. Daily attendance is required.

TERM: Spring 2026
COURSE TITLE: Spanish 3
COURSE NUMBER: SPAN 2103 Section 01
SECTION TIMES/DAYS: 10:50am – 12:00 p.m.
INSTRUCTOR: Prof. María Teresa Monroe

CRN 71751
MWF



1 section

COURSE DESCRIPTION/PRINCIPAL TOPICS:

The objective of the class is to strengthen the student's communicative skills in Spanish while continue developing an awareness and appreciation of Hispanic cultures. By means of an integrated skills approach, this course develops receptive and productive skills simultaneously. This entails communicating in both spoken and written form and being able to understand the content of a Spanish text, written or spoken, of a non-technical nature. Coursework includes the discussion of written and visual texts, oral and written exercises, oral presentations, cultural activities, compositions, daily homework, and quizzes.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Discuss current events and participate in formal and informal conversations in Spanish.
2. Identify main ideas and look for specific information in diverse Spanish texts.
3. Give oral and written presentations in formal Spanish.
4. Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
5. Establish automaticity in high-frequency linguistic structures.
6. Demonstrate a solid knowledge of Spanish grammar.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2102 or by LMU Placement Exam. Final placement will depend on the instructor.

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0 LingroLearning.
ISBN: 9781636040783

COURSE WORK/EXPECTATIONS

Class participation
Oral presentations
Cultural activity
Homework
Quizzes
Compositions
Midterm
Final exam

Class is conducted in Spanish. Attendance is required.

TERM: Spring 2026
COURSE TITLE: Spanish Linguistics 1: Sounds and Words
COURSE NUMBER: SPAN 3410.01 CRN 71753
SECTION TIMES/DAYS: 9:55 – 11:35 PM TR
INSTRUCTOR: Prof. Rebeca Acevedo



CORE AREA: EXPLORATIONS: Understanding Human Behavior

COURSE DESCRIPTION/PRINCIPAL TOPICS:

In this first introductory class to Spanish linguistics, we examine the Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class includes writing activities whose goal is to raise linguistics awareness and to discuss problematic grammatical concepts.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be able to:

- Examine their linguistic beliefs and attitudes.
- Understand the object of study of the linguistic disciplines, such as phonology and morphology, applied to Spanish.
- Conduct linguistic analyses and descriptions at the phonological and morphological linguistic levels.
- Develop written argumentative skills in order to discuss their hypotheses to explain linguistic data.
- Describe and reflect on the variety among different Spanish-speaking areas.

PREREQUISITES/RECOMMENDED BACKGROUND:

SPAN 2804 with a minimum grade of C or consent of instructor.

REQUIRED TEXT:

Hualde, J. I., A. Olarrea, A. M. Escobar, C. Travis & C. Sanz *Introducción a la lingüística hispánica*. New York: Cambridge University Press. 3rd. ed. 2021.

RECOMMENDED TEXTS

Azevedo, Milton M. 2008. *Introducción a la lingüística española*. New Jersey: Prentice Hall, Inc. 3rd. ed.

Muñoz-Basols, Javier, N. Moreno, I. Taboada & M. Lacorte. *Introducción a la lingüística hispánica actual: teoría y práctica*. New York: Routledge. 2007.

COURSE WORK/EXPECTATIONS:

Daily class participation and attendance
Midterm exams
Cultural activity report
Instruction and readings are in Spanish.

Daily homework
Language journal

TERM: Spring 2026
COURSE TITLE: Introduction to Hispanic Literatures

COURSE NUMBER: SPAN 3510.01 **CRN 71754**

SECTION TIMES/DAYS: 1050-1200 pm **MWF**

INSTRUCTOR: Prof. Antonia Petro

COURSE DESCRIPTION/PRINCIPAL TOPICS

A study of theoretical terminology and concepts essential for structural and conceptual analysis of literary works written in Spanish. Students are introduced to literary periods and genres from Spanish and Spanish American authors.

STUDENT LEARNING OUTCOMES

Successful students will ...

- understand ways in which representative written and cultural texts written in Spanish are integrated into meaningful and interactive modes of communication.
- demonstrate critical, analytical, and theoretical competency in constructing appropriate written and oral responses to these same works.
- prove their ability to contextualize authors and works within specific literary genres and movements and sociocultural and political currents.
- and consistently show thoughtful reflection and perceptive interactions that demonstrate an appreciation for the diversity and nature of Hispanic and LatinX cultural practices, specifically in written, aural, and visual contexts.

PREREQUISITES/RECOMMENDED BACKGROUND

The student must have completed Spanish 2804 with a minimum grade of "C", or consent of instructor

REQUIRED TEXTS

Rodney Rodriguez. *Reflexiones: Introducción a la literatura hispánica*. Ed. Pearson, 2013

COURSE WORK/EXPECTATIONS

Daily class participation
Written assignments
Quizzes
Oral presentations
Analytical essay
Exams (3)

Class is conducted solely in Spanish.

TERM: SPRING 2026
COURSE TITLE: Survey of Peninsular Spanish Literature

COURSE NUMBER: SPAN 3541.01 CRN 71755
SECTION TIMES/DAYS: 12:15-1:25 pm MWF
INSTRUCTOR: Prof. Antonia Petro

CORE AREA: INTEGRATIONS: Interdisciplinary Connections



COURSE DESCRIPTION/PRINCIPAL TOPICS :

The course is a diachronic look from the Middle Ages to the present at representative canonical and non-canonical texts and their authors of Peninsular Spanish literature in their historical, philosophical, artistic and cultural contexts.

STUDENT LEARNING OUTCOMES:

By the end of the course the successful student will demonstrate:

- Familiarity with the history and culture of Spain from the Middle Ages to the present.
- Ability to contextualize texts and authors in their appropriate historical, social and cultural periods.
- Mastery at analyzing texts both written and orally from various interdisciplinary perspectives.

PREREQUISITES/RECOMMENDED BACKGROUND:

Spanish 3510 (Introduction to Hispanic Literatures) or its equivalent or consent of the instructor.

REQUIRED TEXT:

Mujica, Barbara: *Milenio: Mil años de literatura española*. New Cork: John Wiley and Sons, Inc, 2002.

COURSE WORK/EXPECTATIONS:

Daily class participation
Assigned readings
Written assignments
Oral presentations
Exams
Research paper

TERM: SPRING 2026
COURSE TITLE: Selected Topics: Latin American Eco-Fictions
COURSE NUMBER: SPAN 4568.01 CRN 71756
SECTION TIMES/DAYS: M/W 1:45 pm – 3:25 p.m.
INSTRUCTOR: Prof. Angel M. Diaz-Davalos

COURSE DESCRIPTION

This course examines the landscapes of extraction, environmental devastation, and resistance in Latin American literature and visual culture. Alongside specific geographic sites, the course engages environmental issues such as toxic pesticide use, mining and extractivist practices, climate change, Afro-Latinx and queer ecologies, and speculative science fiction imaginaries, where urban peripheries and rural areas become spaces of conflict and territorial dispute. The main objective of the course is to analyze how literary and visual texts imagine land not as scenery, but as a contested political space shaped by colonial histories, extractive capitalism, and environmental violence. To achieve this objective, we will draw from ecocriticism, decolonial thought, and environmental humanities, situating Latin American cultural production in relation to global debates on climate change, sovereignty, and environmental justice. Beyond literature, we will approach the subject from interdisciplinary perspectives that may include excerpts from documentary film, journalism, music, photography, and digital platforms. The class is conducted entirely in Spanish.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Recognize and identify the causes and consequences of ecological crises, extractivism, and environmental resistance in Latin America through a transdisciplinary approach from the Humanities and Humanistic Social Sciences.
- Describe how authors, artists, and filmmakers from the Global South portray and define environmental issues in their works, and contrast them to American views on ecology.
- Demonstrate the critical thinking skills needed to continue building the writing, speaking, listening, and reading abilities in the Spanish language at the advanced level.
- Apply contextualist research skills and methods from the Humanities and evaluate the quality of scholarly and non-scholarly sources.
- Organize and develop a project (i.e., midterm project, final research paper, and oral presentation) in the target language through progressive stages that strengthen writing, peer reviewing, and presentational skills.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 3510 (with a minimum grade of C or better) or its equivalent, or consent of the instructor.

TEXTS AND LEARNING MATERIALS

- 1) Gerber Bicecci, Verónica. *La Compañía*. Almadía, 2019.
- 2) Indiana, Rita. *La mucama de Omicunlé*. Periférica, 2015.
- 3) Schweblin, Samanta. *Distancia de rescate*. Literatura Random House, 2014.

DISTRIBUTION OF FINAL GRADE

Class Preparation and Participation
Homework and Assignments
Midterm Project
Oral Presentation
Research Paper
Exams (3)

Additional materials will be posted on Brightspace.